

WEDDING SPARROW

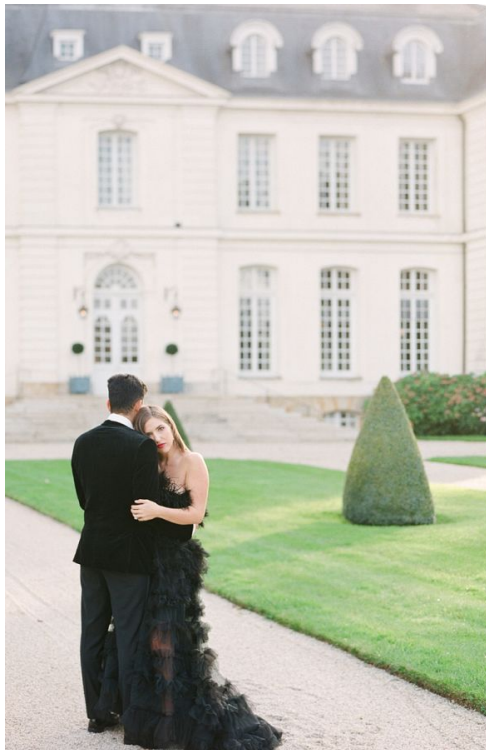
A FINE ART CURATION

LUXURY BLACK WEDDING DRESS IN A FRENCH CHATEAU

OCT 30, 2020 | [INSPIRATION](#)

It might be Halloween this weekend but this wedding inspiration from [Fine Art Curation](#) member [Molly Carr Photography](#) is no scary soirée. There's no better time for a bit of moody beauty though, and this alluring shoot from [Rachael Ellen Events](#) is elegant-edgy at it's best. It's a world where elegance and fashion pair perfectly, where tapered candlelight is a must and where a black tulle [Millia London](#) dress rebels against a traditional white number.

















From Molly Carr Photography: "Unlike many châteaux in the Loire Valley, Château du Grand-Luce has an undeniable Parisian air. Although it is in the country, there is a sense of chic modernity and romance that one experiences walking the streets of the city of light. This château is one of the only works untouched by the destruction of the French Revolution and remains to be a perfect example of neoclassical architecture.

This combination of chic Parisian sensibility and timeless French architecture inspired us to create a similar juxtaposition in our editorial. We wanted to create something that felt modern yet classic, chic yet romantic, and French yet forward thinking. Many designers are inspired by the vintage nature of the French countryside but I felt the juxtaposition of old paired with new to be undeniably inspiring.

For the colour palette, Rachael wanted to create a feeling of undeniable luxury while maintaining a sense of classicism. Black, gold, cream, and soft grey perfectly fit the bill. Aileen of PLUME created a stunning invitation suite with handmade paper and gold calligraphy. The strong colour palette gave just the right amount of chic modernism while the gold foil and textured edges evoked an old world sensibility. Vellum accents with wax seal details furthered the juxtapositional design. Our

styling was once again paired by this mix of feelings - over the top Parisian pumps paired with antique French texts.

Our beautiful bride wore a stunning black ostrich feather gown. This colour choice created a fashion statement - which we are seeing more and more brides lean towards. Brides don't have to be bridal - they can opt for an iconic fashion moment instead - especially when getting married in the most fashionable country in the world. Our groom wore a velvet black tux - the perfect combination of French luxury and modern sensibility. Her sleek hair and classic makeup proved to be the perfect combination for this look.

The tablescape was inspired again, but the combination of modern and antique. Rachael wanted it to feel Parisian yet fresh. She opted for the soft grey tones of a Parisian sky - greys, blues, neutrals, and a touch of black. The florals were monochrome and featured a mix of modern and classic elements. Dried lunaria balanced the traditional white roses while the organic nature allowed the look to have an air of romance. A mix of ivory and grey taper candles created a modern look while the antique china and brass candle holders anchored the design back to the antiquity of the château. Modern flatware and chairs juxtaposed the background of the classic french chateau architecture.

Overall, the inspiration for this design was for the bride who adores French romanticism but is naturally drawn to a more modern, chic aesthetic. The French countryside doesn't have to mean vintage or antique - take a fresh spin on the countryside sensibility that seems so obvious - bring a touch of bold Parisian fashion to the Loire Valley for an unforgettable french wedding celebration."

VENDOR DETAILS

Photographer: [Molly Carr Photography](#) | Film Lab: [Richard Photo Lab](#) | Stylist / Planner /
Florals: [Rachael Ellen Events](#) | Dress Designer: [Millia London](#) | Rentals: [BBJ Linen](#) |
Accessories: [J Brooks Jewelers](#) | Venue: [Château du Grand-Luce](#) | Hair & Make-up
Artist: [Jen Lagers](#) | Tuxedo: [The Black Tux](#)